

an afternoon of readings at
the Durham Art Gallery
251 George Street E.,
Durham, Ontario
October 18th 2025
from 2-4 pm
Tickets \$10 available on the
Durham Art Gallery website
or see QR code below

# Featuring four powerful voices:

#### **Catherine Graham**

Catherine Graham's eighth book, Æther: An Out-of-Body Lyric (Wolsak and Wynn, Buckrider Books, 2021), was a finalist for the Trillium Book Award, Toronto Book Award, and won the Fred Kerner Book Award. Her sixth poetry collection, The Celery Forest, was named a CBC Best Book of the Year. She is the author of two novels; her award-winning debut Quarry (Two Wolves Press, 2017) and The Most Cunning Heart (Palimpsest Press, 2022). Put Flowers Around Us and Pretend We're Dead: New and Selected Poems (Wolsak and Wynn, 2023) is her latest book.



### Frances Boyle

Frances Boyle is the author of several works of poetry and fiction, including Skin Hunger, a novel (forthcoming, Guernica Editions, 2026), Openwork and Limestone, poetry (Frontenac House, 2022) and Seeking Shade, short stories (The Porcupine's Quill, 2020). Her debut 2014 poetry collection, Light-carved Passages, was republished in 2024 by Doubleback Books. Raised on the prairies, Frances has long made Ottawa home.



## **Murgatroyd Monaghan**

Murgatroyd Monaghan is an Autistic mother, poet, spoken word artist and writer of mixed descent. She won PRISM International's Pacific Poetry Prize in 2024 and Wordstock's annual Poetry Slam in 2023, and was recently longlisted for CBC's nonfiction prize. She was also a finalist for Room's Nonfiction contest, the Freefall annual prose contest, and the Conger Beasly Jr. Award for Nonfiction. Her debut poetry collection, For Soldiers and Sailors Alike (Tellwell Talent) appeared in 2022.



# Laurie Koensgen

Laurie Koensgen's poetry has recently appeared in Rust & Moth, The Ex-Puritan, Blue Moon Review, The New Quarterly, The Literary Review of Canada, and Thimble Literary Magazine. Her fourth chapbook, this clingstone love, was recently published by Pinhole Poetry. She is a founding member of the Ruby Tuesday Writing Group, a poetry collective that has been meeting weekly since 2006. She lives and writes in Ottawa.





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